

Michael Foster

Film & Video Editor, Filmmaker

Adobe Premiere



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michaelfosterfilms.com

Specializing in post-production and creative video services of documentary and narrative films, short films, music videos, trailers, tribute videos, and online content.

editor

2018 – World Mercury Project (internet content)
2018 – Datusara (internet content)
2018 – The Tarot (feature)
2017 – Baja Mexico (Travel Channel internet series)
2015 – More To Love (feature)
2014 – Trace Amounts (documentary feature)
2013 – Mopro (internet content)
2011 – Runyon: Just Above Sunset (Funny or Die internet series)
2010 – Requiem for My Mother (PBS documentary feature)
2008 – Richmond’s House of Comedy: A RHOCumentary (short documentary)
2008 – The Timer Game (internet series)
2007 – Shakespeare’s Punk Rock (comedy special)

directing, producing, camera

2018 – Ashley (internet series)
2014 – Father and Family (documentary short)
2014 – Shot of Truth (documentary short)
2013 – Marishi Ten (internet content)
2012 – Electric Bonnoland (internet series)
2010 – In The Making (documentary short)
2008 – Artists of the Roundtable (documentary feature)
2008 – Richmond’s House of Comedy: A RHOCumentary (short documentary)
2007 – Shakespeare’s Punk Rock (comedy special)

assistant editor

2009 – P Lo’s House (television pilot)
2008 – America The Punchline (documentary feature)
2008 – Still Waiting (EPK and Behind the Scenes)
2008 – Wicked Pissers (internet series)
2006 – Alex and Ro (feature)

assistant camera, production assistant

2009 – Different By Design & HD Cinema (post production/camera rental house)
2009 – Pound of Flesh (feature)
2008 – The Assassin (short)
2008 – Teen Choice Awards (internet content)
2008 – Country Music Awards (internet content)
2008 – Still Waiting (EPK and Behind the Scenes)
2007 – Burying the Ex (short)
2007 – The Beauty Hunter (Discovery television pilot)
2007 – “Walk Hard” Monday Night Football (ESPN television commercial)
2006 – BET Awards (internet content)